GODZILLA COMES ROARING BACK

THE MONSTER GETS SERIOUS IN A NEW REBOOT. PAGE 08

To love and to cherish
your time at your friends' weddings this summer

The wedding planner. Before getting on the dance floor at an event where the extended families of your pals will definitely be watching you, there are a few things you will need to keep in mind. PAGE 06

Hernandez indicted again
PAGE 02

Somerville preps for PorchFest
PAGE 04

The Faint come to rock out
PAGE 10

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NEWS

Local tweet

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@a_man_named_JED, who was not pleased with the scent of his fellow commuters.

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DA: Hernandez 'ambushed and executed' two victims

Indictment. The former New England Patriot faces murder and other charges for the 2012 killing.

Former New England Patriots tight end Aaron Hernandez has been indicted for allegedly ambushing and executing two men after a chance encounter at a Boston club, authorities said on Thursday.

Hernandez, 24, who has already been indicted for the murder of semi-pro football player Odin Lloyd last year in North Attleboro, pulled the trigger and killed Daniel de Abreu, 29, and Safiro Furtado, 28, according to authorities. The two were fatally shot after leaving a club in a car with three other men in the South End in 2012. Another man was hit in the arm and survived. Two other passengers were unharmed.

"Mr. de Abreu and Mr. Furtado were ambushed and executed as they drove home along Shawmut Avenue in Boston's South End," said Suffolk District Attorney Dan Conley.

When the victims' car stopped at a red light, an SUV with Hernandez in it pulled up beside the car and Hernandez opened fire using a .38-caliber revolver, authorities said.

Both men were shot multiple times. Furtado suffered a fatal gunshot wound to the head while de Abreu suffered a fatal wound to the chest.

Conley said the murders took place after a "chance encounter" at Cure nightclub in Boston in July 2012. Authorities did not offer a motive or more details on the killing and said the men did not know each other.

Quoted

"This case was about two victims who were stalked, ambushed and senselessly murdered on the streets of the city they called home."

Dan Conley, Suffolk district attorney

The timing of the killings means that Hernandez caught 51 passes for five touchdowns and played in the AFC Championship game after allegedly gunning down the two men. The Patriots released Hernandez after he was charged in Lloyd's murder last year.

Boston Police Commissioner William Evans said de Abreu and Furtado were "two young, innocent victims."

A Suffolk County grand jury on Thursday indicted Hernandez on two counts of first degree murder, three counts of armed assault with intent to murder, one count of assault and battery with a dangerous weapon and one count of illegal gun possession.

Hernandez's lawyers said in a statement that he is innocent and looks forward to his day in court. He previously pleaded not guilty to Lloyd's murder.

He will likely be arraigned in Suffolk Superior Court early next week.

Additionally, his cousin, Tanya Singleton, was offered immunity in exchange for testifying before the grand jury. Conley said she didn't testify and she was charged with criminal contempt of court.

MICHAEL NAUGHTON
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Move over, David Guetta, DJ Marty's got it

Mayor Marty Walsh channeled his inner DJ on Thursday when he helped drop the ceremonial "first beat" for the Together Boston festival. The weeklong series features educational discussions, art installations, film screenings and musical performances. It continues Friday with Technology Day, Music Day on Saturday and Art Day on Sunday. / NICOLAUS CZARNECKI, METRO

Testimony. Tsarnaev's friend suspected guilt

A friend of the accused Boston Marathon bomber presumed that Dzhokhar Tsarnaev had carried out the attack when he threw away a backpack and laptop he had removed from the suspect's dorm room, a federal agent testified on Thursday.

Three of Tsarnaev's college friends face charges of hampering the probe into the blast, which killed three people and injured more than 260. At hearings this week, lawyers for one student, Dias Kadyrbayev, are trying to prove statements he made to law enforcement four days after the bombing were not voluntary and should not be admitted at trial.

James Wiroll, a special agent with the U.S. Department of Homeland Security, recalled arresting Kadyrbayev and his roommate Azamat Tazhayakov, both Kazakh nationals, on immigration violations five days after the attack.

In an interrogation after his arrest, Kadyrbayev said he had thrown away the backpack, which contained empty fireworks cases, and a laptop after coming to suspect that Tsarnaev had committed the bombing.

"He suspected Tsarnaev was one of the Boston Marathon bombers and he threw the items away," Wiroll said, reading from a report written shortly after the arrest. REUTERS

MBTA

Diversions this weekend for Green, Red lines

Commuters planning to use the MBTA this weekend should take notice of a pair of diversions that will impact Green Line and Red Line riders.

Because of work on the new Government Center station, Green Line service will be suspended between Park Street and Haymarket stations in both directions on Saturday and Sunday.

Also on Saturday and Sunday, buses will replace Red Line trains between JFK/UMass and Broadway stations.

Regular service will resume Monday morning. METRO

Shuttle buses will replace some train services. / NICOLAUS CZARNECKI, METRO

Unemployment

Jobless rate falls in Massachusetts

The state's unemployment continued to decline and fell again last month despite the state losing jobs.

The Bureau of Labor Statistic's preliminary estimate put the state's jobless rate at 6 percent for April, according to the state Office of Labor and Workforce Development. The rate is down 0.3 percent from the March total.

The state's rate for April was down 1 percent from last April. Nationally, unemployment was 6.3 percent in April.

According to the state, Massachusetts lost 1,600 jobs overall. The unemployment rate is based on a monthly sample of households. METRO

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Somerville porches sound off Saturday

PorchFest. The annual event will feature more than 100 musical acts playing from their porches.

Josh Reynolds of the band Die Nacktschnecke gets some last-minute practice in on his Trull Street porch Thursday in Somerville before playing the 4th annual PorchFest Saturday. / NICOLAUS CZARNECKI, METRO

Take a walk through Somerville on Saturday and there's a good chance you'll hear music at every turn.

The fourth annual PorchFest takes place this weekend, and this year it features more than 100 musical acts.

Scores of musicians will come out of their homes and take to the porches, and in some cases front lawns and gardens.

The annual decentralized community event allows Somervillians to share their love of playing and listening to music, say city representatives.

"The unique thing is that it kind of replicates what Somerville is about," said Gregory Jenkins, executive director of the Somerville Arts Council. "It's got a lot of great community folks, and we're able to sort of create a forum where they can express themselves."

The eclectic genres this year include gypsy punk, cosmic Americana, killer blues, Afrobeat, acid folk and American space rock.

For Nancy Goodman, who suggested the idea to the arts council after seeing a friend's Facebook post about a similar event in Ithaca, New York, discovering new music is a favorite part of the event.

"I ride my bike around and when I hear something I like I can stop and discover somebody great," she said.

The rain date is set for Sunday. For more info, visit www.somervilleartscouncil.org.

Quoted

"It has great diversity, and that's one of the calling cards of Somerville."

Nancy Goodman, PorchFest volunteer

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2 CULTURE

Celebrity weddings

Everyone knows what celebs share their birthday, but which stars will share your pals anniversaries?

1 May 25, Kanye West and Kim Kardashian

2 Sept. 20, George Clooney and Amal Alamuddin

Say 'I don't' to these wedding guest faux pas

Etiquette. Wedding season is in full bloom, and serial guest Jen Doll wants you to learn from her mistakes.

Before you spend money on a dress you'll never wear again, before you scroll down the list of wedding registry gifts just looking for something in your price range, and before you weed through your list of Facebook friends for someone hot enough you can ask to be your date (without it being too weird), read these tips from Jen Doll, author of "Save the Date." She's been to more than her fair share of weddings, has seen it all and is here to save you from any wedding guest mortification you are unknowingly setting yourself up for.

Don't make out with anyone related to the bride

"If you're single, you can flirt or make out with anyone you are attracted to who is also single ... as long as they aren't a relative of the bride," she says. Let Doll, who has seen her fair share of disastrous wedding hook-ups — and even had some of her own — save you from doing something you'll regret the next day. "The price is too great, with the awkwardness and potential apologies waiting to be made," she warns.

One last piece of wedding advice: Do NOT be these guys! / RICHARD CARTWRIGHT, NEW LINE CINEMA

Don't bring a date just so you're not alone

There are definitely times when you should bring a date to a wedding, like when you're married or dating someone your friends like having around. But there are times when it's better to go solo, even when you'd rather not. "If you're going to be seeing a lot of old friends and it's like a reunion, it might be best to go alone," Doll explains. You don't want to be stuck explaining who every person you name-drop is to your date, who will probably be bored anyway. "Also, if you just started dating someone new, it's best to go by yourself," she says. "You don't want to push a new relationship and make it seem more real than it is."

Another time when it's best not to bring a date: right after a break-up. "It can be scary to go alone, but use that time to do something nice for yourself," Doll says. Get a blowout. If it's a destination wedding, stay a little longer. Use the wedding as an excuse to indulge.

Open bar no-no

Don't do shots

The open bar won't shut down, so there's no need to start the day with tequila shots. Doll actually devoted a whole chapter in her book to the dangers of the open bar.

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Welcome back, trodder

Monster reboot. Godzilla returns, only he's serious, and his co-star is Juliette Binoche.

Director Gareth Edwards puts horrible beasts in the background of shots throughout "Godzilla." / WARNER BROS. PICTURES

These are times when we prefer our cultural junk gloomy and realistic. Even "Leprechaun" is getting a "dark" reboot. But it makes sense for Godzilla. The 1954 original is brutal and brooding, not campy like the film versions that followed. Despite being so serious in tone, however, the new one doesn't have the drive of the first, which symbolically exorcised the demons of Hiroshima and Nagasaki, only nine years before.

But even if there's no burning reason it needs to exist, this "Godzilla" at least has craft. It's sometimes disarming how adept it is at doing something atypical. It's an origin story, following the paths of a pair of winged behemoths, as well as the title mega-reptile himself, who decide to use the planet's urban pockets as their battlegrounds.

Its focus is tight, even narrow, sometimes to a fault. Its characters aren't interesting, despite an overqualified cast that includes Bryan Cranston, Sally Hawkins and Juliette Binoche. But that's by design. This is a detached sort of blockbuster: The cameras keep us far from the action, denying us clear shots of its creatures, and even cuts away from fights just as they get big. But stick with it, because it does, eventually, deliver the monster-fighting goods.

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BELLE (PG) 12:05, 2:35, 5:05, 7:40, 10:15.C INDEPENDENT;Digital Presentation
BRICK MANSIONS (PG-13) Fri and Sat 12:00. Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri and Sat 11:30, 11:30. CC-Closed Captions;Digital Presentation; Sun 11:30. CC-Closed Captions;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) 5:20. CC-Closed Captions;RealD 3D
CHEF (R) 10:05, 11:20, 12:50, 2:05, 3:35, 5:00, 6:30, 7:45, 9:15, 10:40.C INDEPENDENT;Digital Presentation
DIVERGENT (PG-13) 9:20. CC-Closed Captions;Digital Presentation
GODZILLA (PG-13) 10:00, 12:45, 3:45, 6:45, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GODZILLA 3D (PG-13) Fri and Sat 11:15, 12:00, 2:15, 3:00, 5:15, 6:00, 8:15, 9:00, 11:15, 12:00. CC-Closed Captions;RealD 3D; Sun 11:15-12:00-2:15-3:00-5:15-6:00-8:15-9:00-11:15. CC-Closed Captions;RealD 3D
GODZILLA: AN IMAX 3D EXPERIENCE (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30. IMAX;RealD 3D
THE GRAND BUDAPEST HOTEL (R) 10:15, 12:40, 3:20, 6:05, 8:35, 11:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LEGENDS OF OZ: DOROTHY'S RETURN (PG) 10:10. CC-Closed Captions;Digital Presentation
LOCKE (R) 10:05, 12:20, 2:45, 5:00, 7:15, 9:25.C INDEPENDENT;Digital Presentation
MILLION DOLLAR ARM (PG) 10:15, 1:00, 2:30, 4:00, 7:00, 8:30, 10:00. CC-Closed Captions;Digital Presentation
MOMS' NIGHT OUT (PG) 11:45, 2:10, 4:45, 7:10, 9:35. Digital Presentation
NEIGHBORS (R) Fri 10:45, 11:30, 12:30, 1:15, 2:00, 3:05, 3:40, 4:25, 5:30, 6:15, 7:00, 8:00, 8:45, 9:30, 10:30, 11:15, 12:00. CC-Closed Captions;Digital Presentation; Sat 10:45-11:30-12:30-1:15-2:00-3:05-3:40-4:25-5:30-6:15-7:00-8:00-8:45-9:30-10:40-11:15-12:00. CC-Closed Captions;Digital Presentation; Sun 10:45-11:30-12:30-1:15-2:00-3:05-3:40-4:25-5:30-6:15-7:00-8:00-8:45-9:30-10:30-11:15. CC-Closed Captions;Digital Presentation
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RIO 2 (G) 1:30, 6:40. CC-Closed Captions;Digital Presentation
RIO 2 IN 3D (G) 11:00, 4:05. CC-Closed Captions;RealD 3D
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THE AMAZING SPIDER-MAN 2 (PG-13) 11:40, 3:05, 3:35, 6:30, 10:00, 10:40
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 11:50, 3:10, 6:55, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
DIVERGENT (PG-13) 12:30. CC/DVS-Closed Captions & Descriptive Video Service
GODZILLA (PG-13) 4:10, 10:50. CC/DVS-Closed Captions & Descripti;Dolby Atmos;RPX; 12:00-12:20-3:30-4:25-6:45-7:00-7:45-9:40-10:05-10:20. CC/DVS-Closed Captions & Descriptive Video Service
GODZILLA 3D (PG-13) 10:30, 1:20, 4:00, 4:40, 7:15, 8:00, 9:50, 10:35. CC/DVS-Closed Captions & Descriptive Video Service; 10:00-12:50-7:30. CC/DVS-Closed Captions & Descripti;Dolby Atmos;RPX
LEGENDS OF OZ: DOROTHY'S RETURN (PG) 10:05, 1:10. CC/DVS-Closed Captions & Descriptive Video Service
MILLION DOLLAR ARM (PG) 12:10, 3:15, 7:20, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
NEIGHBORS (R) 10:10, 10:40, 12:35, 1:05, 3:20, 3:50, 6:40, 7:10, 10:10, 10:55. CC/DVS-Closed Captions & Descriptive Video Service
THE OTHER WOMAN (PG-13) 10:05, 12:45, 3:40, 6:35, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
RIO 2 (G) 3:25. CC/DVS-Closed Captions & Descriptive Video Service

Museum of Science.

Museum of Science - Mugar Omni Theater
617-723-2500
1 Science Park
ADRENALINE RUSH: SCIENCE OF RISK (NR) Fri 11:00
GRAND CANYON ADVENTURE: RIVER AT RISK (NR) Fri 2:00, 9:00; Sat and Sun 1:00-4:00.
JERUSALEM (NR) Fri 5:00; Sat 7:00.
JOURNEY TO THE SOUTH PACIFIC (G) Fri 1:00, 4:00, 7:00; Sat 12:00-3:00-6:00-9:00.; Sun 12:00-3:00.
PANDAS: THE JOURNEY HOME (NR) Fri 12:00, 3:00, 6:00, 8:00; Sat 11:00-2:00-5:00-8:00.; Sun 11:00-2:00-5:00.

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
AFTERNOON OF A FAUN: TANAQUIL LE CLERCQ (NR) Fri and Sat 12:00, 2:30, 7:30; Sun 3:00-7:30.
BELLE (PG) 11:30, 2:00, 4:30, 7:15, 9:30
FADING GIGOLO (R) 11:45, 2:15, 4:45, 7:00, 9:15
THE GRAND BUDAPEST HOTEL (R) Fri and Sat 12:00, 2:30, 5:00, 7:30, 9:45; Sun 5:15-7:30-9:45.
HANNA'S JOURNEY (HANNAS REISE) (NR) Sun 11:00
ONLY LOVERS LEFT ALIVE (R) Fri and Sat 5:00, 9:45; Sun 2:30-5:00-9:45.
POSSESSION (1981) (R) Fri and Sat 12:00
THE ROOM (R) Fri 12:00
SAN FRANCISCO OPERA - LUCREZIA BORGIA (NR) Sun 10:00
STAGE FRIGHT (2012) (R) Fri and Sat 12:00

SIMONS IMAX THEATRE | New England Aquarium

Simons IMAX Theatre at the New England Aquarium
617-973-5206
Central Wharf
GREAT WHITE SHARK 3D (NR) Fri 11:00, 2:00; Sat and Sun 11:00-2:00-6:00.
ISLAND OF LEMURS: MADAGASCAR: AN IMAX 3D EXPERIENCE (G) Fri 10:00, 1:00, 4:00
JOURNEY TO THE SOUTH PACIFIC 3D (G) 12:00, 3:00, 5:00

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
THE AMAZING SPIDER-MAN 2 IN 3D (PG-13) 10:30, 12:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
THE AMAZING SPIDER-MAN 2 (PG-13) Fri 1:30, 4:30, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat and Sun 9:30-1:30-4:30-7:30-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 4:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) 1:00, 7:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
GODZILLA (PG-13) Fri and Sat 10:00, 1:00, 4:00, 7:00, 10:00, 12:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:00-1:00-4:00-7:00-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
GODZILLA 3D (PG-13) Fri and Sat 11:00, 2:00, 3:00, 5:00, 6:00, 8:00, 9:00, 11:00, 11:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating; Sun 11:00-2:00-3:00-5:00-6:00-8:00-9:00-11:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
HEAVEN IS FOR REAL (PG) Fri 12:30, 3:00, 5:30, 8:00, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat and Sun 9:30-12:30-3:00-5:30-8:00-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
MILLION DOLLAR ARM (PG) 10:45, 1:45, 4:40, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
NEIGHBORS (R) Fri and Sat 10:00, 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:00-11:30-12:30-2:00-3:00-4:30-5:30-7:00-8:00-9:30-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THE OTHER WOMAN (PG-13) Fri and Sat 11:15, 1:50, 4:30, 7:05, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 11:15-1:50-4:30-7:10-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
RIO 2 (G) 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
THE AMAZING SPIDER-MAN 2 IN 3D (PG-13) Fri 12:00, 5:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating; Sat and Sun 11:30-5:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
THE AMAZING SPIDER-MAN 2 (PG-13) Fri 1:50, 5:30, 8:40, 11:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat 10:40-1:50-5:30-8:40-11:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:40-1:50-5:30-8:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
GODZILLA (PG-13) Fri 8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri 2:00-5:10-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat 11:00-2:00-5:10-8:00-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 11:00-2:00-5:10-8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
GODZILLA 3D (PG-13) Fri 4:10, 7:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Fri 1:00-3:05-9:00-10:00-11:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating; Sat 10:00-1:00-3:00-4:10-7:00-9:00-10:00-11:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating; Sun 10:00-1:00-3:00-4:10-7:00-9:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
MILLION DOLLAR ARM (PG) Fri 1:30, 4:30, 7:20, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat 10:20-1:30-4:30-7:20-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:20-1:30-4:30-7:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
NEIGHBORS (R) Fri 12:10, 2:30, 4:50, 7:40, 9:20, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat 9:45-12:10-2:30-4:50-7:40-9:20-11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 9:45-12:10-2:30-4:50-7:40-9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THE OTHER WOMAN (PG-13) Fri 12:40, 3:40, 6:40, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat 9:50-12:40-3:40-6:40-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 9:50-12:40-3:40-6:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
THE AMAZING SPIDER-MAN 2 IN 3D (PG-13) 11:00, 2:15, 5:30, 9:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:00-7:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE AMAZING SPIDER-MAN 2 (PG-13) Fri and Sat 10:50, 2:10, 5:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:50-1:10-4:30-8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BELLE (PG) 11:10, 1:50, 4:35, 7:15, 10:10.C INDEPENDENT;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri and Sat 9:50, 1:10, 4:30, 7:45, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:50-1:10-4:30-8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BRICK MANSIONS (PG-13) 10:45, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri and Sat 11:30, 2:45, 6:30, 9:45, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-2:45-6:30-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DIVERGENT (PG-13) 11:45, 3:30, 6:40, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DRAFT DAY (PG-13) 3:45, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GODZILLA (PG-13) 11:00, 2:00, 5:00, 8:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 12:00. Digital Presentation
GODZILLA 3D (PG-13) 10:30. RealD 3D; Fri and Sat 11:30-12:15-2:30-3:15-5:30-6:15-8:30-9:15-11:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:30-12:15-2:30-3:15-5:30-6:15-8:30-9:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
GODZILLA: AN IMAX 3D EXPERIENCE (PG-13) 10:30, 1:15, 4:00, 7:00, 10:00. IMAX;RealD 3D
THE GRAND BUDAPEST HOTEL (R) 11:30, 2:15, 4:45, 7:15, 9:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
HEAVEN IS FOR REAL (PG) 11:15, 1:45, 4:30, 7:15, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LEGENDS OF OZ: DOROTHY'S RETURN (PG) 12:45, 5:15, 9:45. CC-Closed Captions;Digital Presentation
LEGENDS OF OZ: DOROTHY'S RETURN 3D (PG) 10:30, 3:00, 7:30. RealD 3D
LOCKE (R) 10:45, 1:15, 3:45, 6:30, 8:45.C INDEPENDENT;Digital Presentation
MOMS' NIGHT OUT (PG) 11:15, 1:45, 4:15, 6:45, 8:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NEIGHBORS (R) Fri and Sat 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:15, 8:15, 9:15, 10:15, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-12:30-2:00-3:00-4:30-5:30-7:15-8:15-9:15-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE RAILWAY MAN (R) 11:05, 1:45, 4:30, 7:20, 10:00.C INDEPENDENT;Digital Presentation
RIO 2 (G) 11:00, 1:30, 4:10, 7:00, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WOLF CREEK 2 (NR) 1:00, 6:00.C INDEPENDENT;Digital Presentation

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
THE AMAZING SPIDER-MAN 2 IN 3D (PG-13) Fri and Sat 10:50, 2:10, 5:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:00-7:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE AMAZING SPIDER-MAN 2 (PG-13) Fri and Sat 11:45, 3:00, 6:15, 10:00, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 12:15-3:45-7:00. Digital Presentation; Sun 11:45-3:00-6:15-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BEARS (G) 10:45, 1:00, 3:15, 5:30, 8:00, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BRICK MANSIONS (PG-13) 10:45, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri and Sat 11:30, 2:45, 6:30, 9:45, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-2:45-6:30-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DIVERGENT (PG-13) 11:45, 3:30, 6:40, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DRAFT DAY (PG-13) 3:45, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GODZILLA (PG-13) 11:00, 2:00, 5:00, 8:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 12:00. Digital Presentation
GODZILLA 3D (PG-13) 10:30. RealD 3D; Fri and Sat 11:30-12:15-2:30-3:15-5:30-6:15-8:30-9:15-11:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:30-12:15-2:30-3:15-5:30-6:15-8:30-9:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
GODZILLA: AN IMAX 3D EXPERIENCE (PG-13) 10:30, 1:15, 4:00, 7:00, 10:00. IMAX;RealD 3D
THE GRAND BUDAPEST HOTEL (R) 11:30, 2:15, 4:45, 7:15, 9:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
HEAVEN IS FOR REAL (PG) 11:15, 1:45, 4:30, 7:15, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LEGENDS OF OZ: DOROTHY'S RETURN (PG) 12:45, 5:15, 9:45. CC-Closed Captions;Digital Presentation
LEGENDS OF OZ: DOROTHY'S RETURN 3D (PG) 10:30, 3:00, 7:30. RealD 3D
LOCKE (R) 10:45, 1:15, 3:45, 6:30, 8:45.C INDEPENDENT;Digital Presentation
MOMS' NIGHT OUT (PG) 11:15, 1:45, 4:15, 6:45, 8:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NEIGHBORS (R) Fri and Sat 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:15, 8:15, 9:15, 10:15, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-12:30-2:00-3:00-4:30-5:30-7:15-8:15-9:15-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE RAILWAY MAN (R) 11:05, 1:45, 4:30, 7:20, 10:00.C INDEPENDENT;Digital Presentation
RIO 2 (G) 11:00, 1:30, 4:10, 7:00, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WOLF CREEK 2 (NR) 1:00, 6:00.C INDEPENDENT;Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patriot Place, Foxboro
THE AMAZING SPIDER-MAN 2 IN 3D (PG-13) 7:05, 10:10. REAL D 3D
THE AMAZING SPIDER-MAN 2 (PG-13) 12:40, 3:45. PRESENTED IN SONY 4K DIGITAL; 12:05-3:10-6:30-9:40. CC/DVS
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 12:00, 3:25, 6:45, 9:55
DIVERGENT (PG-13) Fri and Sat 9:15, 12:00; Sun 9:15.
DRAFT DAY (PG-13) Fri and Sat 7:25, 10:00, 12:30; Sun 7:25-10:00.
GODZILLA (PG-13) 1:30, 4:20, 7:10, 10:00. Lux Level; Fri and Sat 1:00-1:30-3:50-4:20-6:40-7:10-9:35-10:00-12:20.; Sun 1:00-1:30-3:50-4:20-6:40-7:10-9:35-10:00.
GODZILLA 3D (PG-13) 12:30, 3:20, 6:10, 9:05. Lux Level;REAL D 3D; Fri and Sat 11:15-12:30-2:00-3:20-4:50-6:10-7:40-9:05-11:00. REAL D 3D; Sun 11:15-12:30-2:00-3:20-4:50-6:10-7:40-9:05. REAL D 3D
LEGENDS OF OZ: DOROTHY'S RETURN (PG) 11:55, 2:15, 4:45
MILLION DOLLAR ARM (PG) Fri and Sat 12:35, 3:35, 6:55, 9:45, 12:25; Sun 12:35-3:35-6:55-9:45.
MOMS' NIGHT OUT (PG) Fri and Sat 1:45, 4:30, 7:15, 9:50, 12:10; Sun 1:45-4:30-7:15-9:50.
NEIGHBORS (R) Fri and Sat 12:10, 1:10, 2:30, 3:55, 4:55, 6:35, 7:45, 9:20, 10:20, 11:40; 12:10-1:10-2:30-3:55-4:55-6:35-7:45-9:20-10:20. Lux Level; Sun 12:10-1:10-2:30-3:55-4:55-6:35-7:45-9:20-10:20.
THE OTHER WOMAN (PG-13) Fri and Sat 1:15, 4:00, 7:00, 9:30, 12:05; Sun 1:15-4:00-7:00-9:30.
RIO 2 (G) 11:25, 1:55, 4:25, 6:50

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
THE AMAZING SPIDER-MAN 2 IN 3D (PG-13) 10:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE AMAZING SPIDER-MAN 2 (PG-13) 11:50, 1:50, 3:05, 5:00, 6:30, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE AMAZING SPIDER-MAN 2: AN IMAX 3D EXPERIENCE (PG-13) 12:40, 4:10, 7:35, 10:45. CC/DVS-Closed Captions & Descriptive Video;IMAX;RealD 3D
BRICK MANSIONS (PG-13) 10:20, 2:40. CC-Closed Captions;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 11:25, 2:45, 6:10, 9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DIVERGENT (PG-13) 11:15, 2:50, 6:15, 9:35. CC-Closed Captions;Digital Presentation
GODZILLA (PG-13) Fri and Sat 10:00, 10:30, 12:55, 1:30, 3:55, 4:25, 7:00, 7:30, 8:30, 10:00, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-10:30-12:55-1:30-3:55-4:25-7:00-7:30-8:30-10:05-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GODZILLA 3D (PG-13) Fri 11:30, 12:00, 2:55, 5:25, 6:00, 9:05. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat and Sun 11:30-12:00-2:55-5:25-6:00-9:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
GODZILLA: AN IMAX 3D EXPERIENCE (PG-13) 11:00, 2:00, 4:55, 8:00, 11:00. IMAX;RealD 3D
HEAVEN IS FOR REAL (PG) Fri 10:35, 1:15, 3:45, 6:40. CC-Closed Captions;Digital Presentation; Sat and Sun 6:40-9:25. CC-Closed Captions;Digital Presentation
LEGENDS OF OZ: DOROTHY'S RETURN (PG) 10:55, 3:35, 8:40. CC-Closed Captions;Digital Presentation
LEGENDS OF OZ: DOROTHY'S RETURN 3D (PG) 1:20, 5:55, 10:55. RealD 3D
MILLION DOLLAR ARM (PG) Fri 10:10, 11:10, 12:25, 1:05, 2:15, 3:20, 5:15, 6:20, 7:20, 8:10, 10:15, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri 4:05. Digital Presentation; Sat 11:10-12:25-2:15-3:20-5:15-6:20-8:10-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:10-1:05-4:05-7:20-10:15. Digital Presentation; Sun 11:10-12:25-2:15-3:20-5:15-6:20-7:20-8:10-10:15-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MOMS' NIGHT OUT (PG) 10:00, 12:30, 3:00, 5:35, 8:05, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NEIGHBORS (R) Fri 10:50, 11:40, 1:40, 2:25, 4:15, 5:05, 6:45, 7:45, 8:50, 9:30, 10:20, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:15-10:50-11:40-1:40-2:25-4:15-5:05-6:45-7:45-8:50-9:30-10:20-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE OTHER WOMAN (PG-13) 8:20. CC-Closed Captions;Digital Presentation; Fri 11:20-1:55-4:35-9:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:20-1:55-4:35-7:10-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:20-1:55-4:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE QUIET ONES (PG-13) 10:00, 9:15. CC-Closed Captions;Digital Presentation
RIO 2 (G) 10:05, 12:45, 3:15, 5:50. CC-Closed Captions;Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
FADING GIGOLO (R) Fri 5:30, 7:45, 9:45; Sat and Sun 1:30-3:30-5:30-7:45-9:45.
GODZILLA (PG-13) Fri 4:30, 7:30, 10:10; Sat and Sun 1:30-4:30-7:30-10:10.
GODZILLA 3D (PG-13) Fri 7:00; Sat and Sun 3:00-7:00.
THE GRAND BUDAPEST HOTEL (R) Fri 5:00, 7:40, 10:00; Sat and Sun 2:15-5:00-7:40-10:00.
NEIGHBORS (R) Fri 5:45, 8:00, 9:40, 10:10; Sat and Sun 2:45-5:45-8:00-9:40-10:10.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
THE AMAZING SPIDER-MAN 2 (PG-13) Fri 3:30, 7:00, 10:00; Sat 12:30-3:30-7:00-10:00.; Sun 12:30-3:30-7:00.
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri and Sat 4:30, 7:15, 9:55; Sun 4:30-7:15.
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) Sat and Sun 1:45
MILLION DOLLAR ARM (PG) Fri 4:20, 7:20, 10:00; Sat 1:30-4:20-7:20-10:00.; Sun 1:30-4:20-7:20.
THE OTHER WOMAN (PG-13) Fri 5:00, 7:30, 9:55; Sat 12:20-2:40-5:00-7:30-9:55.; Sun 12:20-2:40-5:00-7:30.
THE RAILWAY MAN (R) Fri 4:40, 7:10, 9:40; Sat 2:10-4:40-7:10-9:40.; Sun 2:10-4:40-7:10.

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The Faint. Dance rock band find a different sound for 'Doom Abuse'

See more at www.metro.us

When the members of The Faint entered the studio again for the first time in almost seven years, they had no plan whatsoever for what they were going to record. The results were different from anything they had ever recorded before.

"It was kind of a surprising choice even from our perspective," says singer Todd Fink of the rock energy that pulsates through "Doom Abuse," which they released last month.

The Faint were instrumental in transitioning youth culture from the cynicism of grunge in the mid '90s to the exuberance of dance rock in the late '90s, so it wouldn't be obvious that a reunion effort would be so aggressive.

"The energy that was behind us getting back together was a more cathartic and chaotic expression," says Fink, "something that we could get up onstage and play as a band. ... We had to get this out of our system."

The Faint play the Royale (279 Tremont St.) tonight at 7. Visit www.royaleboston.com for more information. / BILL SITZMANN

Q&A

Have you ever heard The Faint in a dance club?
Yeah, actually.

Did you dance?
Yeah!

Did you lip-synch along?
No, I believe we were doing some dancing where we each take a turn, a little break-dancing war.

Before entering the studio again, the band did reconvene to tour and play their seminal 2001 album, "Danse Macabre," in its entirety, which makes it even more surprising that what they came up with for "Doom Abuse" was so different from their definitive dance album.

"It seems like the world has too much dance music and pop music right now," says Fink. "I wanted to feel like we had done something different." PAT HEALY

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www.rtwboston.org
Riverside Theater Works presents the classic musical that recreates the dark, desperate days of Weimar Germany, with the sketchy, slinky Kit Kat Club standing in for the post-war German nation as a whole — decadent, corrupt and seriously down-on-its-luck.

MUSIC

Cirque de la Symphonie

Friday and Saturday
Symphony Hall
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$24-$94, 888-266-1200
www.bso.org
The circus company joins Keith Lockhart and the Boston Pops for a fusion of circus and orchestral music, with performer stunts synchronized to the Pops. It's like "Fantasia," but with real people instead of cartoons — doubly impressive, both for the amazing acrobatic feats and the demand for perfect timing with the music's cues.
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ART

Joshua Flint: Second Lives

Through June 3
Sloane Merrill Gallery, 75 Charles St., Free, 617-227-1775
www.sloanemerrillgallery.com
This painter, based in Portland, Oregon, has a pallete strongly reflective of the frequently overcast skies of his homeland. Figures appear to be emerging from — or is it disappearing back into? — a mysterious, drizzly haze. His great strength is a mastery of light that imbues his simultaneously realist and impressionist images with an eerie, surreal glow.

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LIVE MUSIC

THE WHISPERS

May 31, 8 p.m.
The Berklee Performance Center
136 Mass Ave.
617-747-2261
www.berklee.edu/bpc
www.rscentertainment.com
An R&B concert from RSC Entertainment, Bernard Fullen Jr. opens the show, and his band Prymal Funk performs a tribute to Teddy Pendergrass.

LIVE MUSIC

BMOP

A Fine Centennial

May 16, 8 p.m.
Jordan Hall at NEC
$20-$50, Students with ID $10; 617-585-1260
www.bmop.org
BMOP joins the Fine Family, the Irving Fine Society and Brandeis University in a celebration of our local musical heritage. Featured are the bold orchestral works of Irving Fine (1914-1962), including his sweeping final Symphony, and "Boston School" colleagues Harold Shapero (Serenade in D) and Arthur Berger (Prelude, Aria, and Waltz). Gil Rose and BMOP light up the stage with last century's little-known masterpieces.

LIVE MUSIC

DAVE BRUBECK's first oratorio *The Light in the Wilderness*

May 16, Preconcert talk, 7:30 p.m. Concert, 8 p.m.
Sanders Theatre, Harvard University
$45-$25, Student rush $5
617-858-6785, www.masterworkschorale.org
In 1967 jazz great Dave Brubeck broke up his famous quartet to fulfill his ambitions to be a composer of music for the concert hall. The following year, the fascinating "The Light in the Wilderness" became the first oratorio penned by Brubeck. The 74th season of Masterworks Chorale concludes with baritone Philip Lima joining conductor Steven Karidoyanes, the Masterworks chorus and an instrumental ensemble with a jazz combo in a rare performance of this dramatic music. For details about free parking, Harvard Square dining specials and the preconcert talk, visit MasterworksChorale.org.

For advertising information please contact Carrie Meade at carrie.meade@metro.us

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Horoscope

♉ Taurus | April 21-May 21. Don't be caught short by an unexpected bill. Frivolous spending will cause added worry and stress. Keep your money in a safe place to reduce temptation.

♊ Gemini | May 22-June 20. You may find that you are on a different wavelength from your colleagues. Re-establish your position by sharing ideas and being open to suggestions.

♋ Cancer | June 21-July 22. You will discover a job opportunity today. More money will come your way if you are open to new horizons and a chance to expand your skills.

♌ Leo | July 23-Aug. 22. Don't let your flair for drama go to waste. Channel your energy in an artistic direction. The different facets of your personality will make you a convincing actor and an entertaining friend.

♍ Virgo | Aug. 23-Sept. 22. Romance is in the air. New experiences will open your eyes to exciting possibilities. Your current relationship may be losing its spark. Do what's necessary to mend differences.

♎ Libra | Sept. 23-Oct. 22. A humanitarian cause will attract you. Your diplomacy will be useful with regards to a friend's dilemma. Your ability to be objective will help you find amiable solutions.

♏ Scorpio | Oct. 23-Nov. 21. A social or sporting event will put you in the limelight. You are a strong competitor, and you'll wear out the opposition with your determination.

♐ Sagittarius | Nov. 22-Dec. 21. If you're not ready to face up to unpleasantness, remove yourself from the situation. You can't hide forever, but you can buy time and allow the situation to cool down.

♑ Capricorn | Dec. 22-Jan. 20. Turn a profit by making a prudent financial choice. Keep an eye out for promising opportunities. Familiarize yourself with various investment policies.

♒ Aquarius | Jan. 21-Feb. 18. If you're feeling stifled intellectually, do something about it. Turn your focus to outside activities that will introduce you to refreshing new ideas and stimulating people.

♓ Pisces | Feb. 19-March 20. Don't choose to leave your job without having another one lined up. Difficulties with your employer will arise if you overstep boundaries.

♈ Aries | March 21-April 20. Use your energy wisely. An intense romantic encounter will boost your confidence. Follow a hunch, and you'll find success. Improve your profile and increase your social circle.

BERNICE BEDE OSOL

Letters

Salmoning is safer for cyclists

I hate to disappoint all of you who try to hate on Alec Baldwin, but it's much SAFER and smarter for a bicyclist to ride AGAINST traffic, regardless of what our chauffeur-driven-in-SUV politicians say. Would you rather your opponent always be BEHIND you or in FRONT of you? And all the cyclists who died from being "doored" would be alive if only they had rode against traffic. And any honest adult admits the "disorderly conduct" charge is a scam by cops to use against almost anyone they don't like. Oh really — creating a crowd equals disorderly conduct? Then all cops are guilty of it every time they do their job, and they should be arrested here, because stopping Baldwin created the crowd. He was just passing by! God how I hate hypocrisy and stupid bureaucracy. You all scream bloody murder when YOU get screwed by it, so stop casting the first stone.

JACK DICKENSON, VIA EMAIL

Would Dems be OK with the IRS on their backs?

Recently revealed emails from the IRS show that the IRS was engaging in the systematic targeting of conservatives. In particular, Sen. Carl Levin (D-Mich.) was urging the IRS to target groups associated with his political opponents during his re-election campaign, which it happily did. The politicization of the IRS and other government agencies since Obama took office is unprecedented in U.S. history, and quite frankly it's dangerous for our democracy. But where is the outrage? And I ask this of those on the left who are opposed to conservatives and hence don't care what the IRS is doing: When the Republicans are back in power (and they certainly will be at some point), will you be OK with this type of behavior on their part?

RON SHELTON, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

		8				3	1	2
			4		2			6
5		2		3				
	3		6		8		7	9
8	6		5		4		2	
				7		2		1
2			8		3			
3	5	9				4		

				8		9	3	
8		9			6			7
						6	8	2
1		3	4		2			8
				3				
9			5		1	4		3
5	6	1						
7			6			5		1
	9	4		1				

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 Grumble
7 Pilot a ferry
10 Yield territory
14 Baltimore bird
15 Charlotte of "Bananas"
16 Psychics may see one
17 Nerdy cap
18 LAX info
19 Blow hard?
20 Home made of glass (2 wds.)
23 Crack filler
26 Rushed off
27 Usher's beat
28 Overrun with
29 Periscope's place
30 Deli loaf
31 Not hesitate
32 "— take forever!"
33 Self-assured
36 H. Rider Haggard novel
37 Find fault
38 Rand of fiction
39 "The," to Wolfgang
41 Guarantee
43 Ruin a nylon
44 College stat
45 Time divs.
46 Close friend
47 Art colony town
48 Oater classic
51 German physicist
52 Inlet, to Angus
53 10-foot lizard (2 wds.)
56 John, in Siberia
57 Ostrich look-alike
58 Dashing
62 Say no
63 Capone foe
64 Surface
65 Criticize harshly
66 Mao — -tung
67 Dance wildly

Down
1 Unruly crowd
2 Suffix for "forfeit"
3 — Maria (coffee liqueur)
4 Shoe part
5 George or T.S.
6 Tackle-box item
7 Built in advance
8 Forum speech
9 Enthusiastic shouts
10 Meter readers
11 Estonian coins
12 Prolong the vowels
13 Ancient Rome's emblem
21 Lowly laborer
22 Field work
23 Mardi —
24 Nouveau —
25 In many cases
29 Black holes, once
30 The "R" in H.R.H.
32 Hardened
33 Kind of party
34 Psychic —Cayce
35 Station
40 Reckless
42 Thesaurus entry
46 Put into words
47 Fiddle with
48 Loses traction
49 Wretched hut
50 Fridge maker
51 Hounds' trails
52 Sudsy
54 Exclude
55 LeMond or Louganis
59 S&L offering
60 Police dept. rank
61 Half a bray

Thursday's answer

K	I	T	T	Y	■	X	E	N	A	■	K	O	A	N
A	G	O	R	A	■	L	E	A	P	■	H	U	L	A
R	E	N	E	W	■	S	L	I	P	■	A	T	O	P
O	R	I	E	N	T	■	S	L	E	E	K	E	N	S
■	■	■	I	D	A	■	S	A	T	I	R	E	■	■
A	G	A	I	N	S	T	■	S	A	S	■	■	■	■
S	U	I	N	G	■	R	O	G	E	T	■	T	A	W
H	A	R	K	■	W	I	N	E	D	■	K	U	S	H
E	M	S	■	T	H	A	T	S	■	D	I	N	K	Y
■	■	■	E	R	E	■	■	S	H	Y	N	E	S	S
■	F	O	X	I	E	R	■	O	W	N	■	■	■	■
O	I	L	C	O	L	O	R	■	Y	A	C	H	T	S
M	L	L	E	■	I	D	O	L	■	M	O	O	R	E
N	E	I	L	■	N	E	S	T	■	I	M	B	U	E
I	D	E	S	■	G	O	A	D	■	C	O	O	E	D

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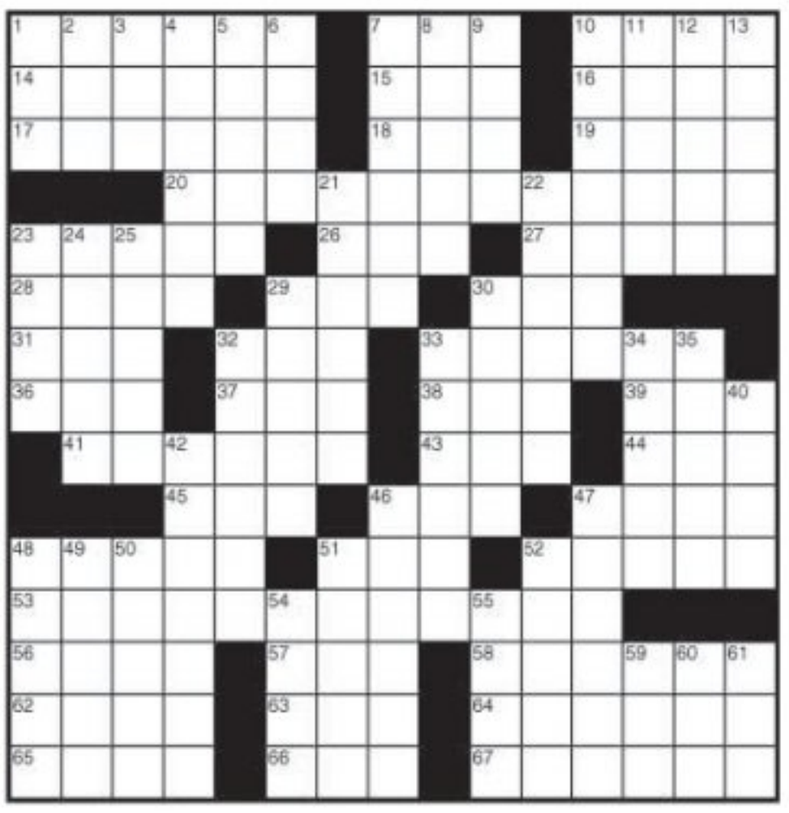

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KEEP CLOSE TABS ON THESE NFL ROOKIES

Rookies had a huge impact on the 2013 fantasy football season. Eddie Lacy, Andre Ellington, Zac Stacy and Keenan Allen were on a ton of championship teams.

This year will not be as fruitful for rookies. Backfields are far more solidified and the running back talent as a whole just wasn't there in this class. The best rookies at each position will be mid-tier players, not studs.

Cup of Sankey

The first running back off the board landed in Tennessee — the best possible spot for short-term value. Lumbering back Shonn Greene is a committee player, and has had two right knee surgeries in the last eight months.

Bishop Sankey is going to come in, win the starting job and push for 16 to 20 touches weekly behind a good offensive line.

Fantasy owners should be happy to see Johnny Manziel in Cleveland.
GETTY IMAGES

The Titans are comparing his size and speed combo and well-rounded abilities to former Giants running back Tiki Barber. Sankey is a plug-and-play RB2 in fantasy.

We like Mike

Last year, Josh McCown set the league on fire by throwing jump balls to 6-foot-4 Brandon Marshall and 6-foot-3 Alshon Jeffery.

Now he's in Tampa, where they're re-creating that scheme with 6-foot-5 Vincent Jackson and the No. 7 overall pick, 6-foot-5 Mike Evans.

This dude is a touchdown machine, using his ridiculously long arms and 37-inch vertical. Evans wins even when he's "covered." He'll most certainly be fantasy's top rookie wideout this fall.

Johnny Football

If Johnny Manziel can't beat out journeyman Brian Hoyer, who is coming off an ACL tear, the Browns have serious problems. Look for Johnny Football to start Week 1 as the caretaker of a "ground and pound" philosophy installed by head coach Mike Pettine.

Manziel averaged 83.4 yards and 1.15 touchdowns per game on the ground as an Aggie.

FANTASY SPORTS
ADAM LEVTAN
alevitan@metro.us

Metro does not endorse the opinions of the author.

NFL rookies to watch

These rookies don't have direct paths to snaps, but are one injury away from having massive value:

- **Cody Latimer, WR, Broncos:** The former Indiana receiver had the best hands in the draft and ran a 4.4-second 40-yard dash at 6-foot-3 and 215 pounds. QB Peyton Manning will love throwing to him.
- **Terrance West, RB, Browns:** West, a souped-up version of Redskins running back Alfred Morris, lands in the same Kyle Shanahan offensive scheme that made Alf a star in Washington. He'll be behind free agent signee Ben Tate to start, but he should get some carries as a change of pace.
- **Devonta Freeman, RB, Falcons:** He leaves Florida State already a stud in pass protection — usually the biggest adjustment for rookie running backs in the NFL — which means Freeman just needs 31-year-old Steven Jackson to blow a tire.

3 SPORTS

Manny being Manny

Ramirez to appear at Fenway

The official Twitter account of the Red Sox tweeted out Thursday that controversial former outfielder Manny Ramirez will be on hand at Fenway Park on May 28 as the team honors the 2004 title team.

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B's season a disappointment

NHL. The stunning end to the Bruins' season wiped out much of the goodwill the team built early on.

Ultimately, in any professional sport, there will only be one team that is happy at the end of the postseason: the champions. That's a given, but most can agree that the Bruins really left something on the table by bowing out prematurely in a soul-crushing 3-1 loss to the Canadiens in Game 7 of the Eastern Conference semifinals at TD Garden on Wednesday.

The NHL's best team in the regular season cruised through the first round, beating Detroit in five games before predictably struggling against their fiercest rival — Montreal — and blowing a 3-2 series lead by flatlining in Game 6 and getting off to a poor start in Game 7.

It's hard to explain how the Bruins came out so flat, on their home ice, with everything to play for — particularly with the knowledge that the team to score the first goal in each game won each game.

There are many things to dissect after such a bitter defeat like this, but the easiest problem to diagnose for Boston was its lack of ability to finish. The B's would dominate zone time and possession of the puck, but really not do too much with it. Conversely, Montreal would counterattack with speed and not miss the net when it had chances. The Habs also took better advantage of their power play opportunities.

David Krejci and the Bruins couldn't keep the Canadiens down long enough in their losing semifinal series. / GETTY IMAGES

Max Pacioretty's goal midway through the second period in Game 7, which turned out to be the game-winner, was a perfect example of why the Canadiens are moving on and the Bruins are going their separate ways for the summer. After Boston failed to clear the puck, David Desharnais passed to Pacioretty, who roofed a one-timer over Tuukka Rask. Juxtapose that with the countless times that Boston hit the post in the series (it reached double digits), missed open nets or shot it right at Carey Price.

Boston is still in very good shape for next season and in the near future with their mix of young talent and solid veterans. Still, championship windows close for every great team, which will make this setback sting for quite a while. Other than Game 5, the Bruins never really played up to their capabilities in the series.

Power outage

0

David Krejci, Brad Marchand and Gregory Campbell combined for 0 total goals in 12 games this postseason. The trio combined for 52 goals during the Bruins' Presidents' Trophy-winning regular season.

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